

*“Heritage: Natural and Cultural”*  
*A Madison-Morgan Cultural Center Juried Art Show with the Madison Artist Guild*

Prospectus for Juried Show

This is a competitive juried show in the theme, “Heritage: Natural and Cultural”. Only the works selected by the Juror for recognition will be exhibited. The Exhibit opens on April 5, 2012, with an opening reception on April 12, 2012. The Exhibition closes on May 19, 2012.

Deadline to Submit Entries

Entries must be postmarked by February 28, 2012. Entries should be mailed to Madison Artists Guild, P.O. Box 225, Madison, GA 30650.

Fees

There is a \$20 non-refundable entry fee, which entitles each artist to submit up to three (3) entries. Check or money order should be made payable to: Madison-Morgan Cultural Center. Membership in MAG is a requirement for entry. If you are not a current member, a check or money order must be made out to Madison Artists Guild for one of the following amount: \$15 new member (prorated amount for February-August, 2012); \$25 renewing member.

Entry Form:

A completed Entry Form must be submitted along with the entry fee. The Entry Form is a separate document, which may be downloaded from the MMCC website or the MAG website, [www.mmcc-arts.org](http://www.mmcc-arts.org), or [www.madisonartistsguild.org](http://www.madisonartistsguild.org).

Eligibility:

The juried show is open to any artist age 18 and up who is a current member of the Madison Artists Guild. Works in the following categories will be accepted:

- Drawing
- Printmaking
- Painting
- Sculpture
- Ceramics
- Photography
- Fiber
- Glass
- Collage
- Mixed Media

Works previously exhibited at the Cultural Center are ineligible, and all works must be original and must have been completed within the last two years.

Juror:

The show will be juried independently by Alan MacTaggart, Chair of the Department of Art at Augusta State University in Augusta, Georgia. Mr. MacTaggart, a graduate of Pratt Institute, East Tennessee University, and Clemson University, has been the recipient of two Fulbright Awards, to England and Bulgaria. He was Artist-in-Residence at Schloss Wiepersdorf, Brandenburg, Germany, and Supervisor of

Special Exhibitions/Sales at the Metropolitan Museum of Art. Mr. MacTaggart served as Dean of Arts and Humanities, Chair of Fine Arts, and Professor at Lander University. An experienced juror, Mr. MacTaggart's work has been exhibited more than 100 times at home and abroad.

Delivery of work(s):

All work(s) must be delivered for jurying to the Madison-Morgan Cultural Center between the hours of 10 a.m. and 5 p.m. on Monday, March 19, 2012.

All work(s) must be clearly identified with the name of the artist, title of the work, medium, year produced, and price if for sale, or value if not for sale, on the upper right hand corner of the reverse side of the work.

All works must be checked in with MMCC staff.

No foodstuffs or wet or live media that may endanger people or other artworks will be permitted in the galleries or on the premises of MMCC. Organic materials must be inspected by MMCC or placed in quarantine before exhibition.

The Cultural Center reserves the right to decline any work that does not meet eligibility requirements.

All works remain the property of the artist.

Size/Weight Restrictions:

Due to the size of the exhibition space in the galleries at MMCC, the following size and weight restrictions must apply:

Two-dimensional works, excluding the mat and frame, cannot exceed 48 inches in any direction.

Sculpture may have one dimension exceeding 48 inches in length.

No work may exceed 150 pounds in weight.

Preparation of the work: All entries must be ready for gallery installation.

Two-dimensional works: Unless gallery wrapped, must be framed, and if matted, museum quality matboard in white or off-white only accepted. No color mats will be accepted as the primary mat. All frames must have wire attached securely to the back for installation purposes. No sawtooth hangers. All shipped entries need to be framed with acrylic glass (plexi). Do not ship works framed with glass.

Three-dimensional works: must be ready for gallery installation. Multiple unit pieces which require assembly must be accompanied by a detailed diagram.

Liability/Insurance: Entries will be insured while on the premises of MMCC only. The artist is responsible for insuring the work in transit to and from MMCC. No on-premises insurance is provided if and when no monetary value is provided on the entry form.

Shipped works: Works may be hand delivered or shipped prepaid by UPS or another certified commercial carrier at the artist's expense. No bus deliveries are accepted. Shipped works must be securely packaged in legibly addressed reusable boxed crates and a prepaid return shipping label must be provided by the artist.

Juror selection: Artworks will be juried during the week of March 19, 2012, and all entrants will be notified of the results of the jurying process for the show via e-mail by March 23, 2012.

Image reproduction rights: MMCC and MAG reserve the right to reproduce images of the selected works and the Exhibition for educational and promotional purposes. Appropriate credit to the work's creating artist will be given.

Exhibit duration: All accepted works must be available for the duration of the Exhibition. No works may be withdrawn, returned, or substituted during the Exhibition. Any works sold at the Exhibition will be given to the purchaser after the close of the Exhibit, but must be picked up no later than May 23, 2012. Out-of-town purchasers may make arrangements with MMCC at time of purchase, for shipment of the work by UPS or another certified commercial carrier, after the close of the show, and at the purchaser's expense and liability.

No changes: No changes in the title, insurance value, or selling price will be accepted after the selection process. Accurate information should be provided with the work upon delivery.

Selling price: All selected entries will be labeled with either a selling price or NFS (not for sale). There is no POR (price on request) option.

Sales: The Madison-Morgan Cultural Center receives a 30% commission on all works sold. The artist should include this commission when determining the market (selling) price. MMCC is responsible for the collection of sales tax from the purchaser. The artist will be paid the 70% within 30 days of the close of the Exhibit.

Return of works: Works not selected for the show must be removed from MMCC by March 28, 2012. Hand delivered works may be picked up by the artist or artist's designated representative, during the hours of operation of MMCC. Works must be checked out with MMCC staff. Shipped works will be returned by UPS or another certified commercial carrier, at the artist's expense and liability, according to arrangements made with MMCC at the time of submission. A \$6.00/day storage fee will be charged for each work remaining on the MMCC premises after March 28, 2012.

Works selected for the show must be removed from the galleries by May 23, 2012. Hand delivered works may be picked up that by the artist or artist's designated representative, during the hours of operation of MMCC. All works must be checked out with MMCC staff. Shipped works will be returned by UPS or another certified commercial carrier, at the artist's expense and liability, under arrangements made with MMCC at time of submission. A \$6.00/day storage fee will be charged for each work remaining on the MMCC premises after May 23, 2012.

When shipped entries are delivered in a damaged box and require new packing for return shipping, the artist will be assessed a freight packing charge for the construction of a new crate and all associated labor fees. This fee is to be paid to MMCC by the artist prior to the return shipment.

Calendar of Dates:

February 28, 2012 – Entry Forms due

March 19, 2012 – delivery of works to MMCC for jurying process

March 23, 2012 – artists notified of results of jurying

March 28, 2012 – pick-up/return of works not selected for Exhibition

April 5, 2012 – Exhibit opens

April 12, 2012 – Opening reception

May 19, 2012 – Exhibit closes

May 23, 2012 – pick-up/return of works in Exhibition

Contact Information:

Madison-Morgan Cultural Center:

Beth Scott, MMCC Managing Director

E-mail: [bscott@mmcc-arts.org](mailto:bscott@mmcc-arts.org)

Phone: (706) 342-4743

Fax: (706) 342-1154, Attn: Juried Show

Delivery Location: Madison-Morgan Cultural Center  
434 South Main Street  
Madison, GA 30650

Website: [www.mmcc-arts.org](http://www.mmcc-arts.org)

Madison Artists Guild:

Karen Strelecki, Executive Director

E-mail: [kstrelecki@mac.com](mailto:kstrelecki@mac.com)

Phone: (706) 752-0137

Entry Form Address: Madison Artists Guild  
P.O. Box 225  
Madison, GA 30650

Website: [www.madisonartistsguild.org](http://www.madisonartistsguild.org)